

## Curriculum Planning of Dept. of Drama & Theatre

Foundation Courses					
General Required Courses (9 Cr.)		Professional Courses (50 Cr.)			
Course Title	Cr.	1 <sup>st</sup> Grade (22 Cr.)		2 <sup>nd</sup> Grade (14 Cr.)	
College Chinese	3	Course Title	Cr.	Course Title	Cr.
Freshman English	6	Guided Reading of Plays	3	Classical Masterpieces of Chinese Drama	2
Advanced English I & II	0	Introduction to Theatre	3	Masterpieces of Traditional Taiwanese Drama	2
Physical Education I~IV	(4)	Rehearsal (I) (1&2)	2	Classical Masterpieces of Western Drama	2
Student Service Education	0	Acting (I) (1&2)	4	Modern Masterpieces of Western Drama	2
		Basic Design	2	Play Production II	2
<b>General Courses (15 Cr.)</b>		Stage Craft (I)	2	Choose 2 of 4	
5 Designated Core Areas (Choose at least 3)		Lighting Tech. (I)	2	Stage Design (I)	2
		Costume Craft (I)	2	Lighting Design (I)	2
Philosophy and Moral Reasoning		Play Production I	2	Costume Design (I)	2
Civic Awareness and Social Analysis				Projection Design in Theatre (I)	2
Mathematics, Digital Competence, and Quantitative Analysis		Core Courses			
Material Science		3 <sup>rd</sup> Grade (10 Cr.)		4 <sup>th</sup> Grade (4 Cr.)	
Life Science		Course Title	Cr.	Course Title	Cr.
<b>Foundation Courses</b> ↓ <b>Core Courses</b> ↓ <b>Graduation</b>		History of Chinese Drama and Theatre	2	Senior Production (1&2)	4
		History of Taiwanese Drama and Theatre	2		
		History of Western Drama and Theatre I	2		
		History of Western Drama and Theatre II	2		
		Play Production III	2		
		Elective Courses (54 Cr.)			
<b>Related Programs</b>		Courses from the Dept. (19 Cr.)			Others (35 Cr.)
	<ul style="list-style-type: none"> <li>● Art &amp; Design Program</li> <li>● Honors Program</li> <li>● Creativity and Entrepreneurship Program</li> <li>● Asian Art Program</li> <li>● Classical Works in Humanities Program</li> <li>● Teacher Education Program</li> </ul>	<ol style="list-style-type: none"> <li>1. Chinese and Taiwanese Drama and Theatre</li> <li>2. Global Drama and Theatre</li> <li>3. Acting and Directing: Theory</li> <li>4. Play Writing</li> <li>5. Acting and Directing: Practice</li> <li>6. Production Design</li> <li>7. Theatre Technology and Management</li> <li>8. Theatre Production</li> <li>9. Comprehensive Realm</li> <li>10. Other courses</li> </ol>			
Graduation					

## Curriculum Planning of Dept. of Drama & Theatre (MA)

<b>Foundation Courses (7 Cr.)</b>	
1 <sup>st</sup> Grade	
Course Title	Cr.
Research Method : theory	1
Readings in Western Dramatic Studies	3
Readings in Chinese Dramatic Studies	3



<b>Core Courses (17 Cr.)</b>
<b>Elective Courses (6 Areas)</b>
Theories of Drama and Theatre in China and Taiwan
Theories of Western Drama and Theatre
Theories of Directing and Acting
Playwriting
Comprehensive Realm
Other Courses



Master's Thesis
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<b>Graduation</b>
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## Curriculum Planning of Dept. of Drama & Theatre (PhD)

<b>Foundation Courses (8 Cr.)</b>	
1 <sup>st</sup> Grade	
Course Title	Cr.
Research Methodology	2
Readings in Western Dramatic Studies	3
Readings in Chinese Dramatic Studies	3



<b>Core Courses (16 Cr.)</b> Curriculum Identity Number with “M” or “D”		
Elective courses	2 <sup>nd</sup> Grade onward (optional, 2 at most)	
	Course Title	Cr.
Theories of Drama and Theatre in China	Independent Studies	2
Theories of Drama and Theatre in Taiwan		
Theories of Global Drama and Theatre		
Theories of Directing and Acting		
Comprehensive Realm		
Other Courses		



Foreign Language Requirement (choose 1, non-crediting courses)	Outbound Exchange	Paper Publication Requirement: 2
German I&II	At least 2-month duration	At least 1 in scholarly conference and 1 with academic quality evaluation system
French I&II		
Japanese I&II		



Dissertation (Ph.D.)
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<b>Graduation</b>
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